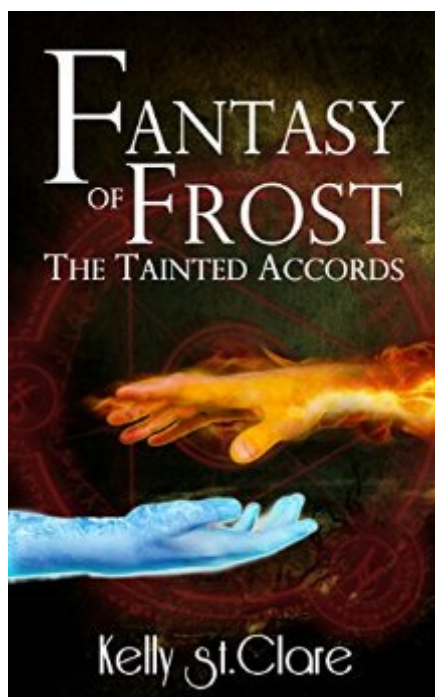


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Fantasy Of Frost (The Tainted Accords Book 1)



Synopsis

Fantasy of Frost is the first title in The Tainted Accords. "I felt love, excitement, respect and a ton of heartbreak..." - Amanda Nicole Books "Kelly St. Clare has quickly become one of my favorite authors and I am now a fan for life." - AmiesBookReviews. "This story is wonderful for teenage girls, young women and the all around book lover." - GenuineJenn I know many things. What I am capable of, what I will change, what I will become. But there is one thing I will never know...The veil I've worn from birth carries with it a terrible loneliness; a suppression I cannot imagine ever being free of. Some things never change...My mother will always hate me. Her court will always shun me....Until they do.When the peace delegation arrives from the savage world of Glacium, my life is shoved wildly out of control by the handsome Prince Kedrick who, for unfathomable reasons, shows me kindness.And the harshest lessons are learned.Sometimes it takes the world bringing you to your knees to find that spark you thought forever lost.Sometimes it takes death to show you how to live. Join Olina in this coming-of-age fantasy.Warning: Cliff-hanger ending! Suitable for mature young adult readers due to swearing.

Book Information

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Customer Reviews

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to author Kelly St. Clare.)
"Do you choose to wear that veil?" he asks, turning back to me. I shake my head, and suddenly Kedrick is boiling mad. "Your mother is one sick, twisted bitch." This was a really stunning YA fantasy novel, leaving me highly anticipating the next instalment!
"You can't be saying that you've never seen your own face," he says. My silence is confirmation enough. I really liked the characters in this book, and I felt so sorry for Olina. The way her mother had treated her was truly disgusting, to have never seen your own face, to be forced to veil yourself from everyone, and to also receive regular beatings at your own mother's command is really shocking. I was really glad that Olina had managed to find love with Prince Kedrick, and I really wanted them to be allowed to be together.
"What happened?" The question barely disturbs the air, it is so quiet. "I was being followed everywhere. They were on her before I could do anything. They slit her throat and made me watch her die." The world-building in this was really good, and I liked that things were explained so simply, without the use of info-dumps. I sometimes get confused by fantasy novels, but I didn't have that problem at all with Fantasy of Frost.
"When you get married you lose the 'O' at the front of your name," I say. "So when I marry. My name will go from Olina, to Lina." I try to imagine getting married and Kedrick pops into my mind. The storyline in this was done really well, and I even appreciated the heart-breaking moments. I felt really scared and upset for Olina at times, and I just couldn't stop reading!

Abridged Stuff: My Likes+Interesting and entertaining cast+Intriguing protagonist+Many mysteries+Imaginative customs for the Solati and Bruma. They are like introvert vs. extroverts+Olina kicks ass+Olina is selfless+Narration fits Olina's personality+Detailed and methodical action+The author sticks to continuity really well. (Ex. Character injuries heal realistically.) My Dislikes-Plot slows down in the middle.-I sometimes found Olina's stubbornness and rebelliousness annoying.-The ending comes out of nowhere.-Not much is resolved by the end. (view spoiler) Full Review I was given this copy of the book in exchange for a review. FoF begins right at the start with its characters. We're introduced to Olina, our protagonist, and the world of her people, the Solati, and the visiting delegates from Bruma. We're also introduced to Olina's love interest, Kedrick, A Bruma prince who proves to be charming, kind, inquisitive, and madly in love with Olina. Olina is the centerpiece of the story and Kedrick is the fulcrum upon which it all balances. Olina proves herself to be a very interesting character with a lot of intrigue surrounding her and her past. The story is narrated through her own first person POV. One thing about the Solati is that they are reserved and subtle in almost all of their actions and decisions. They find openness

and familiarity very uncouth. Because of this Olina has a very measured way of talking and it follows through with her thoughts during her POV narration. Her thoughts are very matter of fact and measured which fits with her Solati upbringing. That's very good attention to detail on the author's part.

I downloaded a sample of this book on March 6th then bought the book on March 7th. The title was in my recommended for you list which I browse every few days until I find a book I like and then settle in. I have to admit, I don't usually buy the books from a sample because I usually am not caught up by the sample pages. But this one did the job nicely. I was curious enough about Olina's situation to keep reading. As the chapters progressed, however, I didn't fully believe the premise. The mother is unreasonably brutal, and for me, the reason behind her brutality is not good enough. Having a person beat to keep them in line is one thing, but viewing the beatings and taking such pleasure in them is quite another. Having the torture go to the extent of causing near fatal injuries went too far in my opinion. Not that I am offended in any way by brutality, or believe that brutality is not effectively used as a controller, but for a Mother to be this brutal stretched credibility for me. Now it is possible that the Tatum is not Olina's mother. (This is not a spoiler as I am just guessing) but if she is not, then why would the Tatum make Olina her heir? Was there no choice? Must the Tatum be female? I started to think this was the case, then later it is stated that Olina's brother would be the heir. All and all, this plot coupon didn't play out in a satisfactory way. And at this point, I don't know if the author can swing me around to the land of believability. I also had trouble suspending my disbelief over the way the two worlds co-exist. They are linked by some sort of mystical land formation, but each world spins, so they must be close to each other. I barely pulled off a B in physics, so it's possible I'm missing something here, but I'm pretty sure this universe is impossible.

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